

**Ottumwa Area Community Chorus**  
**presents**

**“An Evening of  
Andrew Lloyd Webber”**

**7:00 P.M.**

**November 6, 2016**

**First United Methodist Church**



# Part One

## PHANTOM OF THE OPERA MEDLEY (Webber/Hart)

arr. Ed Lojeski

Phantom of the Opera  
Think of Me  
Angel of Music  
All I Ask of You  
Wishing You Were Somehow Here Again  
The Point of No Return

Soloists: Sydney Kenning, Kyle Roerman, Mitch Usasz, Rebekkah Shrimplin, Dennis Willhoit

## UNEXPECTED SONG from *Song and Dance* (Webber/Black)

arr. Ed Lojeski

## WHISTLE DOWN THE WIND from *Whistle Down the Wind* (Webber/Steinman)

arr. John Leavitt

## PIE JESU from *Requiem* (Webber)

arr. John Leavitt

## EVITA MEDLEY (Webber/Rice)

arr. Ed Lojeski

On This Night of a Thousand Stars  
Buenos Aires  
Another Suitcase in Another Hall  
You Must Love Me  
High, Flying Adored  
Don't Cry for Me Argentina

Soloists: Angie Holland, Phyllis Boyer, Kari Roerman, Sue Van Wyk



**\* INTERMISSION \***



## Part Two

### CATS MEDLEY (Webber/Eliot)

Based on *Old Possum's Book of Practical Cats* by T.S. Eliot

arr. Ed Lojeski

Jellicle Songs for Jellicle Cats

The Naming of Cats

Old Deuteronomy

Skimbleshanks: The Railway Cat

Macavity: the Mystery Cat

Mr. Mistoffelees

Memory

Soloists: Kyle Roerman, Sydney Kenning, Bill Hornback, Stacie Knox, Dennis Willhoit, Sue VanWyk, Mitch Usasz, Paul Cartright, Angie Holland, Dennis Willhoit, Kari Roerman, Rebekkah Shrimplin

### LET US LOVE IN PEACE from *The Beautiful Game* (Webber/Elton)

arr. Mac Huff

### ALREADY HOME from ALW's *The Wizard of Oz* (Webber/Rice)

arr. Jay Alt-

house

### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT MEDLEY

(Webber/Rice)

arr. Roger Emerson

Jacob and Sons

Any Dream Will Do

One More Angel in Heaven

Song of the King

Close Every Door

Benjamin Calypso

Go, Go, Go Joseph

With the OACC Children's Chorus and the following soloists:

Mitch Usasz, Kyle Roerman, Bill Hornback, Philip Shrimplin, Crystal James



**\* Reception \***

**Please join us!!**



## **OACC Adult Chorus Members**

### **Sopranos**

Roberta Abrams  
Phyllis Boyer  
Dr. Ronda Dennis-Smithart  
Carol Frevert  
Crystal James

Stacie Knox  
Sydney Maxwell  
Sue Richardson  
Kari Roemerman  
Rebekkah Shrimplin

### **Altos**

June Burger  
Julie Gentz  
Angie Holland  
Miriam Kenning

Sandra Parker  
Sue Pixley  
Liz Stufflebeam  
Sue VanWyk

### **Tenors**

Paul Cartright  
Dillan Mankowski  
Kyle Roemerman

Mitch Usasz  
Dr. Dennis Willhoit

### **Basses**

Justin Canny  
Brian Gentz  
Bill Hornback  
Philip Shrimplin

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## **OACC Children's Chorus Members**

Elli Bishop  
Rashaun Boyer  
Reese Bradford  
Elle Chickering  
Sadie Cook  
Maggie Haw  
Ava Johnson

Bailey Johnson  
Finley Johnson  
Isaiah Marquez  
Sara McElroy  
Abby Rodgers  
Leah Rudd  
Landon Witt

## **ACKNOWLEDGEMENTS**

**The OACC would like to express sincere appreciation to the following:**

Wesley United Methodist Church & Pastor Jim Shrimplin-primary rehearsal location

First United Methodist Church & Pastor Jon Disburg -final rehearsals and performance location

Dr. Dennis Willhoit, Ellen Stoltz-McGinnity, and Lyle Sterling-assistance with recruiting of children for OACC children's chorus

Dr. Janene Sheldon (IHCC) and Dennis Vasconez (OHS) -willingness to loan some of the music requested for this concert

Sue VanWyk-design and collaboration with Dr. Bergan on concert programs and flyers/posters

William Penn College-printing of posters and programs

Troy Gerleman & Henry Weberpal (OHS)-Loaning of percussion instruments for "Whistle Down the Wind"

Connie Agee-set up and management of sound system during concert

Matthew Clay-Eyes and Ears Audio and Visual Recording-reduced fee for professionally recording this concert

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## **OACC Board Members**

Sue VanWyk  
vanwyksart@gmail.com  
641-660-5028

President

Michael Potts

Vice President

Dr. Dennis Willhoit

Secretary

Stacie Knox

Treasurer

Phyllis Boyer

Board Member

Rebekkah Shrimplin

Board Member

Dr. Christine Bergan

Musical Director

## **Dr. Christine Bergan, Director of the Ottumwa Area Community Chorus**

Dr. Christine Bergan was selected to be the new director of the Ottumwa Area Community Chorus in February, 2016. Christine is an Ottumwa native, and is the daughter of Dick Carroll and the late Pat Carroll, mother to Brooke (Bergan) Lim and Bradley Bergan, and sister to Steve and Kevin Carroll and Kim (Carroll) Heckart.

Dr. Bergan holds a Ph.D. in Voice Science from University of Iowa, a Master's Degree in Vocal Performance from University of Northern Iowa, and a Master's Degree in Speech and Language Pathology, also from the University of Iowa; as well as a bachelor's degree in Music Education from Evangel University, with a major in voice and minor in piano, leading to double certification to teach both K-12 vocal and instrumental music, which she did for 8 years in the public schools in Iowa and Missouri. All three graduate degrees include an emphasis on vocal pedagogy, or is knowledge of how to teach healthy voice production as well as how to rehabilitate voices suffering from a myriad of pathologic conditions and injuries.

Dr. Bergan has over thirty years of experience as a professional vocalist and vocal instructor, and ten years of experience as a choral director in both middle schools and high schools and church settings. Her professional vocalist experiences include performing with the St. Louis Symphony Chorus, the Southeast Iowa Symphony, the Ottumwa Symphony, the Chamber Singers of Iowa City, Swing Street Big Band in Iowa City, and in Carnegie Hall.

Dr. Bergan has seven years of experience as an assistant professor and three years of experience as a program director/chair in Speech and Language Pathology and Audiology programs at universities in both Illinois and Texas. She is currently working as a Speech and Language Pathologist for the Great Prairie Area Education Agency; and also does occasional clinical work in medical settings for regional rehabilitation companies. She is enjoying working with the many students and patients she sees, who represent ages across the life-span.

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## **Cheryl Miller, Accompanist for Ottumwa Area Community Chorus**

Cheryl Miller earned a Bachelor of Music degree in piano performance from Truman University where she was a student of Frederic Kirchberger. At the University of Iowa, she studied with William Doppmann and Kenneth Amada. Southeast Iowa Symphony artists -in- residence she has accompanied include violinist Robert McDuffie, trumpeter Stephen Burns, baritone Chris Nomura, and violinist Chee-Yun. Together with Virginia Schmucker, she presented several duo-piano recitals in Ottumwa. She has also played with the Truman University Orchestra, the Southeast Iowa Symphony, and the Ottumwa Symphony. She is the founding member of the Encore Piano Trio along with Charlene Hansen and Wendy Bittner.

Mrs. Miller began teaching piano as a college freshman, and also taught instrumental music (strings) in the Ottumwa Community Schools. She currently teaches piano in her private studio and has taught at Indian Hills Community College and Hannibal-LaGrange College. Three of her students have been winners of the Ottumwa Symphony and Southeast Iowa Young Artists competitions.

In addition to her musical activities, Mrs. Miller is an avid flower gardener and a member of Laureate Guild, book club, Art Club and Fortnightly. She is currently studying pipe organ with Carl Moehlman in Mt. Pleasant. She and her husband, Steve, are the proud parents of two children and two wonderful grandchildren.

## Andrew Lloyd Webber

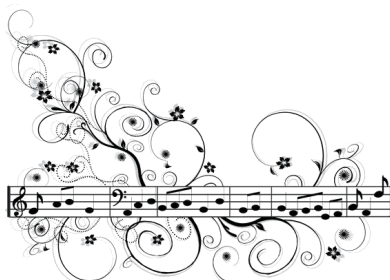
Andrew Lloyd Webber, Baron Lloyd-Webber (born March 22, 1948) is an English composer and impresario of musical theatre. Several of his musicals have run for more than a decade, both in the West End and on Broadway. He has composed 13 musicals, a song cycle, a set of variations, two film scores, and a Latin Requiem Mass. Several of his songs have been widely recorded and were hits outside of their originating musicals, notably "The Music of the Night" from *The Phantom of the Opera*, "I Don't Know How to Love Him" from *Jesus Christ Superstar*, "Don't Cry for Me, Argentina," and "You Must Love Me" from *Evita*, "Any Dream Will Do" from *Joseph and the Amazing Technicolor Dreamcoat*, and "Memory" from *Cats*. In 2001 the New York Times referred to him as "the most commercially successful composer in history."



He has received a number of awards, including a knighthood in 1992, followed by a peerage from Queen Elizabeth II for services to Music, seven Tonys, three Grammys (as well as the Grammy Legend Award), an Academy Award, fourteen Ivor Novello Awards, seven Olivier Awards, a Golden Globe, a Brit Award, the 2006 Kennedy Center Honors, and the 2008 Classic Brit Award for Outstanding Contribution to Music. He has a star on the Hollywood Walk of Fame, is an inductee into the Songwriter's Hall of Fame, and is a fellow of the British Academy of Songwriters, Composers, and Authors.

His company, the "Really Useful Group," is one of the largest theatre operators in London. Producers in several parts of the UK have staged productions, including national tours, of the Lloyd Webber musicals under license from the Really Useful Group. Andrew Lloyd Webber is also the president of the Arts Educational Schools London, a performing arts school located in Chiswick, West London. He is involved in a number of charitable activities, including the Elton John AIDS Foundation, Nordoff Robbins, Prostate Cancer UK, and War Child. In 1992 he set up the Andrew Lloyd Webber Foundation which supports the arts, culture, and heritage in the UK.

For more information on Andrew Lloyd Webber visit: <http://www.andrewlloydwebber.com/>





The Ottumwa Area Community Chorus's mission is "to contribute to the personal and cultural enrichment of the community through the rehearsal and performance of high quality choral music. As a non-auditioned chorus, we inspire singers at all levels of ability to improve their vocal technique through informative rehearsals and performances of a wide variety of music, including sacred and secular, classical and popular, and historic and contemporary."

The chorus has been in existence for over 4 years. Members of the chorus are from Ottumwa, Albia, Eddyville, Agency, Eldon, Oskaloosa, and other surrounding communities. A few of the past performances of the OACC include *Carmina Burana* (2013), Fall/Winter Concert (2013), Mozart's *Requiem* (2014), Patriotic music with the Municipal Band (2014), Fall/Winter Concert (2014), and *The Holocaust Cantata* (2015) along with the Synagogue Open House Celebration (2015). Since the passing of the baton to Dr. Christine Bergan in February, 2016, the OACC has performed in the recent American Gothic Performing Arts Festival's production of the concert version of "The Music Man" (as the townspeople) in June, 2016, and with the Ottumwa Municipal Band for "The Battle Hymn of the Republic" and "America the Beautiful" in July, 2016.

Words cannot express the joy we feel sharing our love for music with you tonight. The OACC would like to thank you for taking the time out of your busy schedule to spend an hour or so with us. We so appreciate your attendance and continued support to further our mission.

If you would like to join us or are interested in inviting us to perform for an event, or would like to help us continue our mission, please feel free to "like" us or follow us on Facebook, or contact Dr. Bergan at [voicedoc49@gmail.com](mailto:voicedoc49@gmail.com) or one of the board members at [www.ottumwaareacomchorus@gmail.com](mailto:www.ottumwaareacomchorus@gmail.com).

Thanks again!

OACC

